



15th
International
Conference

October
12 to 15, 2026
DoubleTree, Hilton
Montréal, Canada

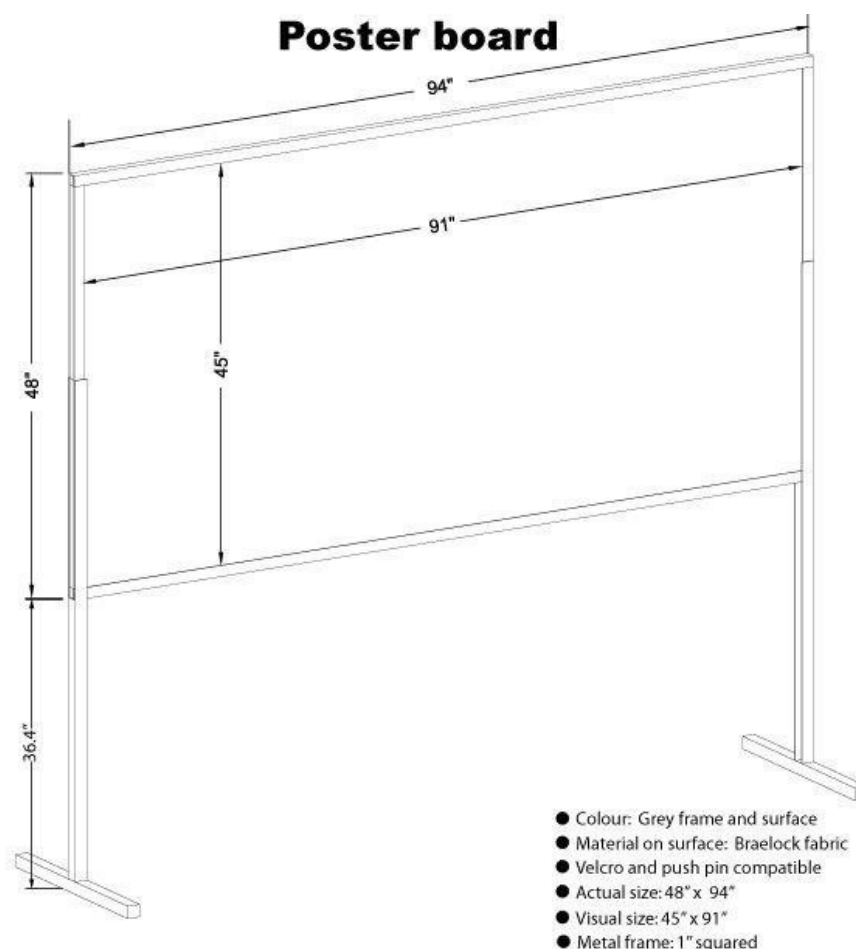
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POSTER CORNER PRESENTATION GUIDELINES

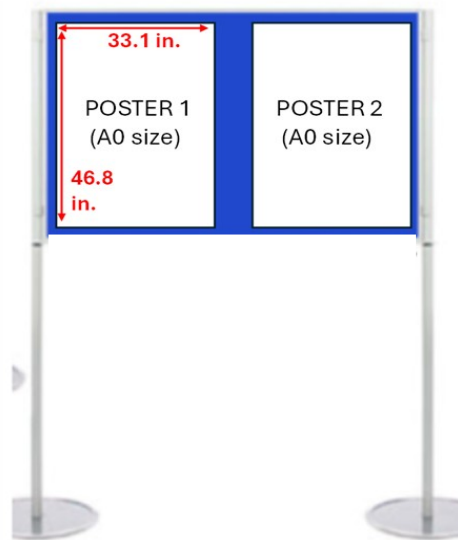
Congratulations on getting your work accepted for LCA Food 2026! Poster sessions are a really important part of our conference, representing a format that allows for much more one-on-one interaction and discussion than the oral-only formats.

Event printing specs

Posters are displayed on a standard landscape board.



Each board will welcome two posters per side as follows. The recommended poster size printing is International A0 (84,1 x 118,9 cm or 33,1 x 46,8 inches).



Poster set-up, viewing, and presentation

The Poster exhibition will be held in the Exhibit Hall (Soprano) from Tuesday to Thursday, the posterboard will remain up until the end of the event, on Thursday, October 15, 2026, at 15:15pm. **Be at your poster during the coffee breaks and poster sessions to discuss your work with attendees visiting your poster.**

Setup: Monday, October 12 – 15:00 to 17:00 or Tuesday, October 13 – 8:00 to 9:45.

Removal: Thursday, October 15 – 15:15 to 17:30 pm. LCA Food 2026 cannot accept liability for lost or damaged posters. **Posters that are not removed by the end of the day will be taken down and destroyed.**

The presenting authors are strongly encouraged to be at their poster for the entire length of the session to answer questions and network with attendees.

Poster corner discussion sessions run from 17:30-18:30 EST on Tuesday and Wednesday. Please arrive at the poster corner station numbered according to the information you will have received (station A or station B) with your poster to install it, 15 minutes before the beginning of the session (i.e. at 17:15). You will be able to bring it back to your own spot after the poster corner session. In the poster corner session, presenters have 10 minutes to pitch their poster, followed by a joint discussion with the audience. Session chairs will moderate the discussion. This session will not be recorded.

Some things to note:

- You will receive your poster number and station a few days before the event.
- The poster board number assigned to the poster will be placed in the upper left-hand corner of the display and must always be visible.
- You are required to use the same title as it appears in your accepted abstract.
- Pushpins will be distributed to hang your poster.

Poster Design

You are welcome to use any poster design you like – different presentations will have different requirements. Please ensure, however, that your poster is printed according to the event printing specs.

General principles for a good poster design apply:

- **Clarity:** Structure your poster logically, and where relevant, highlight the methodological approach, important findings, and implications of your work.
- **Visuals:** Use charts, tables, and images to illustrate your data. Feel free to be creative!
- **Text:** Be concise. Use short sentences and key points.
- **Quality:** Print your poster on high-quality material
- **Resolution:** It is key to use a font size that is large enough to be readable by viewers (including plot and axes labels). Ensure images and graphics are high resolution

Tips for making your poster more accessible to people with disabilities

The tips below have been compiled to help make your presentation more accessible and creating more engaging presentations anyway.

- Please use a SANS SERIF font, such as Calibri or Ariel. Preferably use large, bold letters on plain backgrounds.
- Use clear, consistent layouts and organization schemes to present content.
- Provide information in multiple ways (e.g., use a combination of text, images, graphs, and tables).

- Use plain English, spell out acronyms, define terms, avoid or define jargon.
- Keep text concise and graphics and tables simple.
- Provide adequate white space, avoid clutter, and visually highlight sections with borders, colored headings, and white space.
- **Feature a tiny url or QR code that links to more information on the research being presented and an accessible, downloadable version of the poster.** There is much guidance online for creating more accessible online content (see, for example, [link](#)).
- Caption or title images.

Tips for using your poster to facilitate extra engagement with your work

Poster sessions can be busy, and not everyone may have a chance to see your poster during your session. Here are some ways to drum up some extra engagement.

- "Introduction", "Results", and "Conclusion" sections are helpful.
- When feasible, use graphs for depicting qualitative relationships and tables for precise numerical values.
- **You can print a QR code or short URL on your poster which links to a mini-website, or a paper, or another virtual place people can find out more about your work.**
- Be sure to include an email address on your poster, so people interested in your work can email you afterwards.

Can I print my poster near the venue?

Do not mail your posters in advance; bring them with you. There are no printing facilities at the venue, but here are a few options nearby:

- MP Repro: 1080 Côte du Beaver Hall, Website: mprepro.com
- Montreal Research Poster Centre: 204 Rue du Saint-Sacrement, Website: posterandsign.com
- Copie Express: 945 Boulevard de Maisonneuve E, Website: copie-express.com
- Copie Nova: 1015 Rue Sherbrooke O, Website: copienova.com

Contact

Should you have any technical questions not addressed in this document, please feel free to contact us at lcafood2026@neoevents.ca. For any question during the event, please visit the registration desk.